

REUBEN FOWLER

BETWEEN SHADOWS



EDITION
www.editionrecords.com

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'Between Shadows' is the debut album by award-winning trumpeter and composer Reuben Fowler. This is an album of huge ambition, delivered impeccably by an artist with a vision to match. Here is a young musician with plenty to say as both a player and a composer. He's technically strong; equipped with a beautiful, round trumpet tone. As a composer he's highly developed in orchestration with a vast understanding of harmony and instrumentation. However what's most impressive is his boldness and maturity in bringing together an ensemble of world-class musicians to create an album of huge breadth and poise. Featuring some of the most renowned and revered musicians in British jazz – including Stan Sulzmann, Jim Hart and Guy Barker (who conducts) – as well as US trumpet star Tom Harrell, Fowler's ensemble echoes the brilliance and invention evident in some of the great British big band leaders.

The music is exuberant and bold. The influences of both Tom Harrell and Kenny Wheeler are clear, but what stands out is his ability to shape the music compositionally; adding colour and interest throughout– from the thick, crunchy voicings in the brass and woodwinds to the use of the rhythm section to set up subtle grooves: a driving force behind some impressive soloing. Recorded flawlessly at Angel Studios, London, 'Between Shadows' is one of the most impressive all round debuts for some time.

Reuben Fowler graduated from the Royal Academy of Music in 2012 as the second winner of the Kenny Wheeler Award. He has also received the Musicians Benevolent Fund Peter Whittingham Award and an award from the Jazz Services Recording Support Scheme. To receive three such accolades in such a short period is evidence of Reuben's potential as an emerging artist of huge natural talent. 'Between Shadows' is final confirmation that he will become a vital figure in British Jazz.

MUSICIANS:

Trumpets: Mike Lovatt, George Hogg, Percy Pursglove, Freddie Gavita (Day 1), Andy Greenwood (Day 2)

Woodwinds: Sam Mayne, James Gardiner Bateman, Joe Wright, George Crowley, Rob Cope

Trombones: Gordon Campbell, Robbie Harvey, Kieran McLeod, Callum Au

Rhythm: Alex Munk (g) Matt Robinson (p) Tom McCredie (b) Dave Hamblett (d), Barak Schmool– (Cajón– Track 6)

Voice: Brigitte Beraha, Guillermo Rozenhuler

Guests: Tom Harrell (Flugel/Trumpet), Stan Sulzmann (Soprano Saxophone), Jim Hart (Vibes/Glockenspiel)

Conductor: Guy Barker

EDITION RECORDS PRESENTS

SOLOS:

1. Too Minor

Matt Robinson (piano), Percy Pursglove (flugel), Sam Mayne (alto saxophone)

3. Holness

George Crowley (clarinet), Stan Sulzmann (soprano saxophone), Alex Munk (guitar)

4. Dundry (For JBG)

Jim Hart (vibes), Tom Harrell (flugel + trumpet), James Gardiner Bateman (alto saxophone)

5. Parts 1/2 'Introduction/A Nightingale Sang in Berkeley Square'

Robbie Harvey (trombone), Sam Mayne (alto saxophone), Freddie Gavita (trumpet)

6. Part 3 'The Lost'

Guillermo Rozenhuler (voice), Reuben Fowler (flugel), Stan Sulzmann (soprano saxophone)

7. Part 4 'The Lost and the Found'

James Gardiner Bateman (alto saxophone), Reuben Fowler (flugel), Brigitte Beraha (voice)

8. Part 5 'Ending'

Joe Wright (tenor saxophone)

RECORDING INFORMATION:

LONDON – Angel Studios, 21st, 22 January 2013

Engineer: Steve Price, Jeremy Matthews

NEW YORK CITY– Bass Hit Studios, March 5th 2013 Engineer: Dave Darlington

Mixed: Angel Studios, 26th, 27nd March 2013 by Steve Price

Mastered: Metropolis Studios, 8th April Ian Cooper

PRESS:

“Fowler may well be the most exciting and accomplished trumpeter to emerge on the British jazz scene”

– **Marlbank**

“Elegantly crafted orchestration...demonstrating a maturity well beyond his years.”

– **Jazzwise**

“Reuben has that extraordinary combination of abilities that are entirely appropriate for this prize in Kenny’s name: great composer, masterful orchestration, commanding soloist and an overall vision for a most ambitious project.”

– **Evan Parker**

“Surely someone we’ll be hearing a lot more of in the future.”

– **Stephen Graham for ‘Jazzwise’**

“Big Band of the moment? Could well be.”

– **Marlbank**